

MARKO DJORDJEVIC

ground if our understanding of subdivisions is shaky and our ability to interpret them accurately isn't at a high level.

MD: You're also a soccer player. How does that relate to your drumming career?

Marko: I've been playing soccer as a goalkeeper for twenty years. I've reached the semipro level. One common problem with goalkeepers is injury to the fingers. In all my years as goalkeeper I've never suffered a finger injury. I've finally realized that the reason is because I've spent so many years developing finger technique for the drums—my fingers have become so strong and flexible that they won't easily break.

I also look at the roles of the goalkeeper and the drummer as very similar. In soccer, it's the goalkeeper's sole responsibility to keep the other team from scoring. If you make a mistake, everyone knows and it affects the entire team. As with drumming, if you drop a beat or screw up a song, it affects the entire band, and the audience knows it. The drummer and goalkeeper also have a unique perspective on their surroundings that no one else has. So, in a sense, the drummer and goalkeeper share a major responsibility and are ultimately in control of the outcome of each situation.



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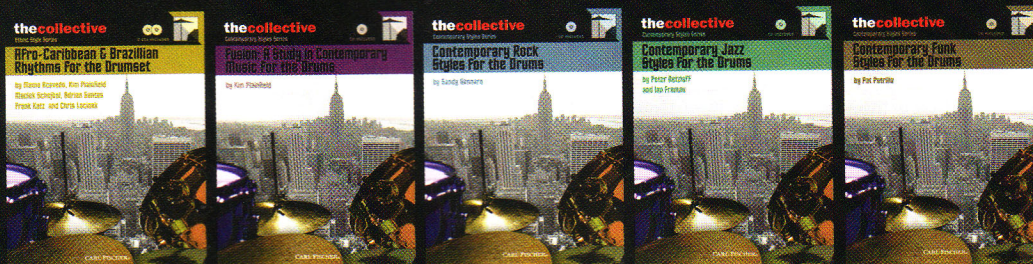
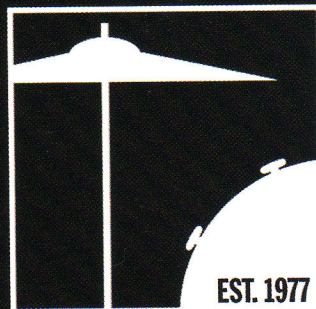
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