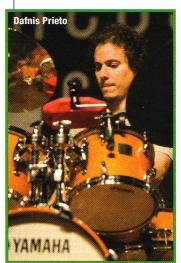
## BACKBEATS

## **PASIC 2008**











ccording to the Percussive Arts Society, more than 6,500 drummers and percussionists from around the world gathered at the Austin Convention Center to attend PASIC this past November, setting the event's third highest attendance record. Attendees from North and South America, Asia, Africa, and Europe were able to witness more than 130 clinics, concerts, master classes, and performances by noted percussion artists. As usual, the events covered areas from drumset and orchestral percussion to world percussion and marching.

Featured drumset artists on Thursday included Albe Bonacci, who discussed the ever-elusive concept of touch; Norwegian master Erik Smith, who explained and demonstrated how groove and feel originate from "within" and not "on" the instrument; Serbian jazz/fusion monster Marko Djordjevic, who dug into ways to discover new ideas from things you already know; speed-metal king Derek Roddy; and funk/fusion hero Derico Watson. Friday started off on the educational front with a great master class on swing interplay with jazz master Ed Soph. Stevie Wonder drummer/percussionists Stanley Randolph and Fausto Cuevas then surprised everyone with a super-tight, high-energy duo performance.

Brooks, John, and Chad Wackerman followed with a handful of interesting trio compositions, and then percussionist to the stars Taku Hirano and Jessica Simpson's Gorden Campbell broke down the art of pop accompaniment. The day finished with masterful performances by Porcupine Tree's Gavin Harrison and studio great Steve Ferrone. Highlights of Saturday's clinics included Ari Hoenig's demonstration of truly melodic drumming; Terence Higgins' New Orleans rhythm lesson; Marco Minnemann and Johnny Rabb's dueling chopsfest; Dafnis Prieto's brilliant Latin breakdown; John Hollenbeck's clinic on composing; Robby Ameen, Richie Flores, and Jessie Caraballo's Latin jam; Ray Luzier and Seven Antonopoulos' heavy duet; and jazz master Roy Haynes' closing performance. Aquarian founder/drum clinic legend Roy Burns and percussion great Evelyn Glennie were also inducted into the PAS Hall Of Fame.

PASIC 2009 will be held in Indianapolis, Indiana, November 11-14, at the Indiana Convention Center. For more information, go to www.pasic.org.

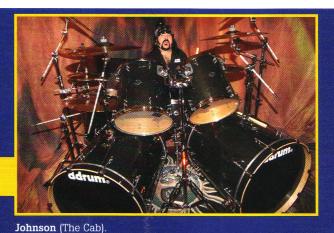
Story by Michael Dawson • Photos by William Hawkins

## **Who's Playing What**

TAYE has added Keith Zebroski (Miranda Lambert), Dan Bailey (Phil Wickham), Gerald French (Charmaine Neville), Mike Justian (Unearth, The Red Chord, Trap Them), Pete Maloney (Dancing With The Stars, Andrew Ripp, Edgar Winter), Darius Minaee (Volumen Cero), and Satnam Ramgotra (Dark Knight, Madagascar 2 soundtracks) to its artist roster.

DDRUM has signed metal icon Vinnie Paul, with a new signature product line to be launched soon.

**VATER** is pleased to welcome the following artists: **Ari Hoenig** (independent), Al Wilson (Taylor Swift), Aaron Draper (Common/Bilal/Jill Scott), Mauro Refosco (David Byrne), Derek Ries (Push Play), Justin Glasco (Kate Voegele), Chaun Horton (Natasha Bedingfield), Carlos McSwain (Snoop Dogg), Blake Dixon (Saving Abel), Terrell Sass (Tyler Perry), Adam Marcello (Katy Perry), Dave Agoglia (Rev Theory), Aaron Redfield (Nikka Costa), and Alex



New artists signed to **SONOR** include **Christoph Schneider** (Rammstein), Mark Kulvinskas (Dear & The Headlights), Nathan Walker (Kerli, Lucy Walsh, Rufio), Charlie Z (Blotted Science, Jordan Rudess, Behold The Arctopus), and Paul Collier (Angelcorpse).