

Marko Djordjevic / SVETI

Called a “world class drummer” and “a true innovator” by Modern Drummer magazine, Marko Djordjevic has played on over 40 albums and has thousands of live performances to his credit. Matt Garrison, Wayne Krantz, Jonah Smith, Clarence Spady, Lucky Peterson, Jacques Schwartz-Bart, Garry Willis, Hal Crook, Bill Frisell, Lionel Loueke, Aaron Goldberg, The Itals, Chris McDermott, and Eric Lewis are some of the artist he has performed or recorded with since graduating with honors from Berklee College of Music, where he was accepted on a scholarship at the tender age of 16.

One of the finest musicians of our era, Blue Note recording artist Lionel Loueke says: “Marko is one of the greatest drummers out there. He possesses incredible technique, and a musical mind to match it! I love playing with him because he is so creative and unique!”

For over ten years **SVETI** has been the creative outlet for one of the most impressive and innovative drummers in the world today. As the composer for **SVETI**, Marko, a native of Serbia, writes music inspired by the rich musical tradition of his Balkan roots, with a nod to the “western” artists that have influenced him, from Coltrane and Weather Report to Zappa and the Police.

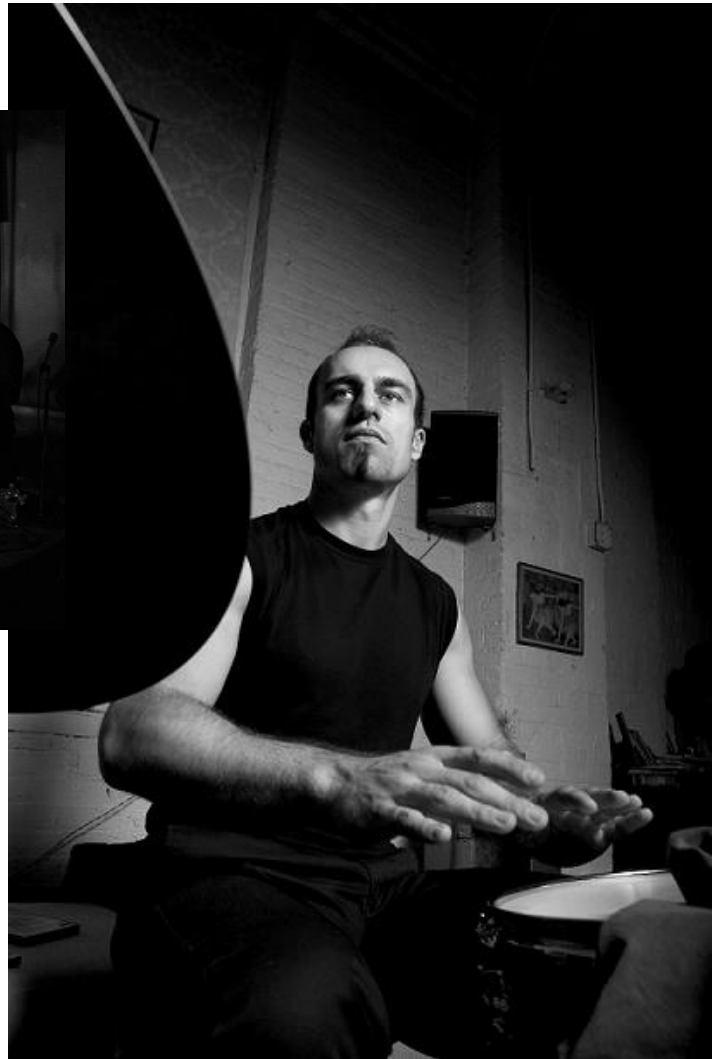
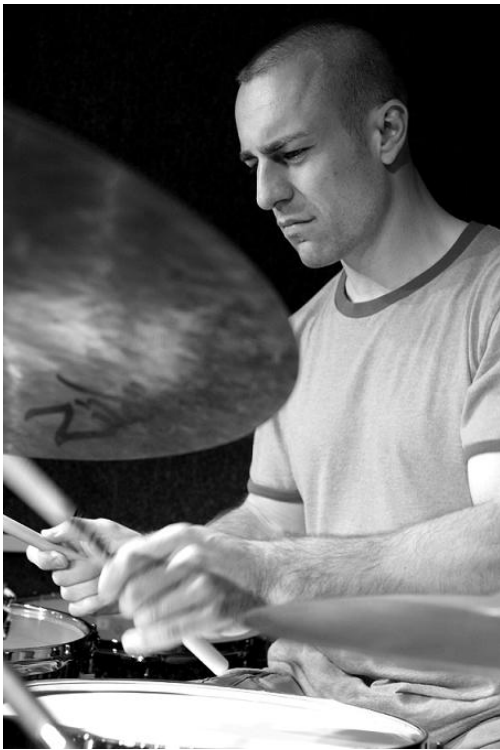


The evolution of the group’s sound is documented on three album releases. The self-titled debut, *SVETI*, and the 2001 follow up, *Live Kolach* were released by Benito Records. The new album *Where I Come From* is out on Firma Entertainment.

The working group, in different formations from trio to septet, featuring Brad Mason (trumpet), Eli Degibri (sax), Nir Felder (guitar), Elliot Mason (trombone), Aaron Goldberg (piano) and Matt Pavolka (bass), is currently touring in support of the new album, entitled ‘Where I Come From’, released by Firma Video Entertainment. Given the above mentioned talent, no wonder Phil Di Pietro of Allaboutjazz proclaims “SVETI is a group of absolutely monster musicians.”

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Where I Come From

Firma Entertainment is proud to announce the release of the new SVETI album, 'Where I Come From'.

Marko Djordjevic, who Modern Drummer magazine calls a "drumming star," leads a group that features the hottest names on today's modern jazz scene. Mr. Djordjevic is joined by Lionel Loueke, Aaron Goldberg, Gregoire Maret, Elliot and Brad Mason, Matt Pavolka and Gretchen Parlato in masterfully creating a variety of moods and textures, from the burning quartet rendition of Belgrade Bop, to the lyrical My Lucky Number.

The first two SVETI albums have established Marko Djordjevic as a powerhouse instrumentalist and improviser. 'Where I Come From' features him as a highly seasoned musician, and a composer in a true sense of the word. With as much to say to the uninitiated music lover as to the music buff that's heard it all, 'Where I Come From' sets the bar high and is surely going to be one of the most talked about albums in the coming years.

It's one thing to be a brilliant drummer, with impeccable time and phenomenal technique; it's another to be one that can compose and arrange with the best of them. Marko does exactly that on WHERE I COME FROM. On top of it all, he surrounds himself with the finest talent, creating a musical juggernaut that breaks all boundaries. It's music steeped in tradition yet entirely original!

Gonzalo Silva, Metronom Magazine

Drummer Marko Djordjevic has written a very beautiful ballad in "Don't Be Sad." The melody is a simple plea. The playing is virtuosic. Sveti produces a compelling sound.

Jazz.com

This album by the Serbian virtuoso and his group Sveti invites us on a musical odyssey. Rich in rhythm, color, texture and melody has already won praise from critics in the US. A great musician is inviting you in - feel free to enter!

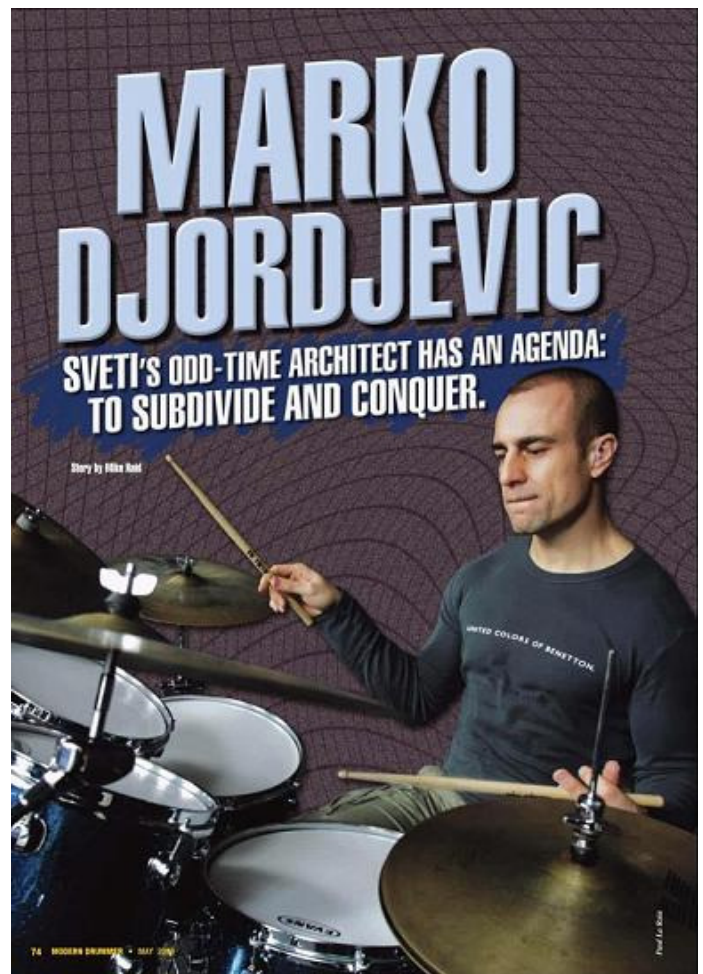
Philippe Legare, Batteur magazine, France

Marko is a world class drummer and composer. He is one of the best and perhaps the most stylistically original drummer in contemporary music today. This CD shows Marko's prowess as a hard swinging jazz player, a master of odd metered folkloric music, an amazing soloist and a truly original composer. Buy this CD! You may just hear the shape of things to come in modern drumming.

Lucas Pickford, bassist extraordinaire

There is something magical in the way they play, something that pulls you all the way into the music.

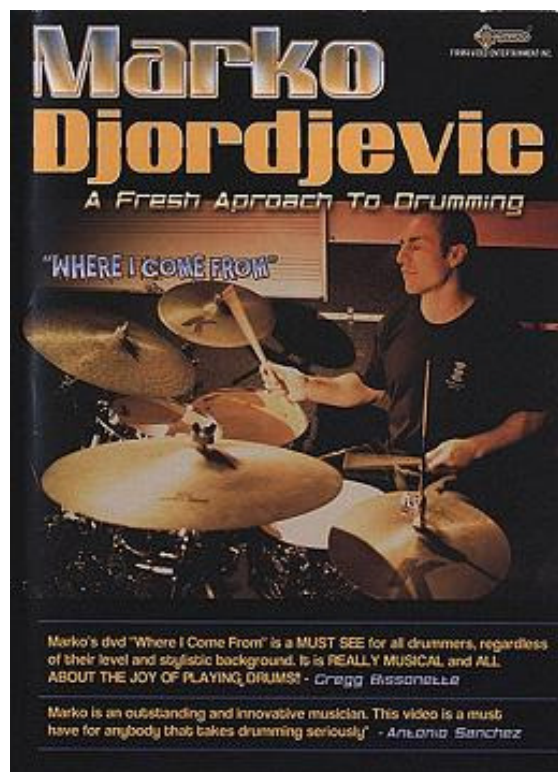
Quim Cabeza, Bateria Total, Spain



Modern Drummer feature, May 2009

Solo Artist – Clinician

Marko is an A level endorser of **Mapex** drums, **Zildjian** cymbals, **Evans** drumheads and **Vic Firth** sticks. He has been featured as a soloist and clinician at many of the world's top music events (PASIC, Music Messe, Montreal Drum Fest, NAMM, Music Fest Canada, Jazz Yatra India) and some of the most prominent contemporary music schools (Berklee College of Music, Drummers Collective, Modern Music in Greece, L'aula in Spain, etc). **Alfred Publishing** is the exclusive worldwide distributor of *his critically acclaimed DVD* entitled *Where I Come From - A Fresh Approach To Drumming*.



Marko's DVD "Where I Come From" is a MUST SEE for all drummers, regardless of their level and stylistic background. It is REALLY MUSICAL and ALL ABOUT THE JOY OF PLAYING DRUMS!!

Gregg Bissonette

Marko is an outstanding and innovative musician. This video is a must have for anybody that takes drumming seriously.

Antonio Sanchez

A very advanced DVD from a superb drummer from Serbia. Discover him immediately - A STAR IS AMONG US!

Philippe Legare, Batteur Magazin, France

World class drummer Marko Djordjevic's DVD is intimate, sincere and educational. The high quality of information and outstanding performances make it a DVD from which much can be learned once it has been properly digested.

Mike Haid, Modern Drummer

He certainly has his own sound as a drummer and is very musically minded. This all comes across very well in what is one of the best drumming DVDs I have seen in a while. I enjoyed everything about this DVD and think everyone should know about Marko. He plays the drums beautifully and makes you want to get better and to top it off he seems like a really nice guy too. Some guys have it all and he's one of them. Get it!

Chris Persiva, mikedolbear.com;

England's premier drumming website



Signature Drumstick

Question: How does one reconcile musicality and stunning technique? The answer: All the indispensable technical advice on this DVD is given from a tremendously musical perspective. Between chapters there are magical performances of the music Marko wrote for his band Sveti.

Quim Cabeza, Bateria Total, Spain